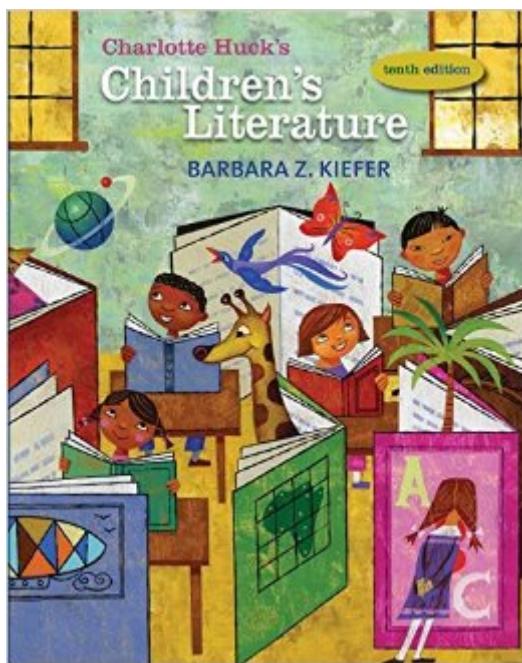


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# Charlotte Huck's Children's Literature (Children's Literature In The Elementary School)



## **Synopsis**

This classic text shows readers how children's literature can capture the attention of K-8 students and foster a lifelong love of reading. It is the standard work in the field. The text covers learning about children's literature, understanding children's responses to literature, the history of children's literature, beginning books, picture books and all of the genres (fantasy, poetry, realistic fiction, historical fiction, biography, and informational books), planning the literature program, and extending and evaluating children's understandings of literature.

## **Book Information**

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## **Customer Reviews**

I mean it's a textbook for a college course and I'm not in the educational field so it's boring to me so I can't really praise the book. But it is interesting in some spots. I give it 4 stars for the benefit of the doubt.

This is an excellent book for any educator to have. It contains innumerable resources for using literature with children. It is a bit costly, but worth every penny!

Children's Literature is not simply what we read until we are adults and can read the "real" stuff. Nor is it a vehicle for adults to spell out for youngsters exactly how they should act and believe.

Children's Literature is an important entity in and of itself and The Brief Guide does a masterful job in presenting it clearly and with vitality. Readers are taken through the history of children's literature,

from the first primers and picture books up to the richly developed, highly recognized, ever growing field that it is today. It is a well organized, literate text full of stunning book cover art, models for teaching controversial issues, an online resource, well defined bibliographies and a WEALTH of suggestions for books at every age level and for every major genre. It isn't enough to just love children today to be an effective teacher. It takes great resourcefulness, creativity and raised consciousness, as well as heart. This book feeds all of those - and much more.

I've heard that the "Brief Guide" is just as useful as the longer version from several educators who have read both. This book covers all the main genres in children's literature and offers many helpful charts and graphs for language arts teachers, or early childhood teachers. The age range of the literature covered in this book is age 6-14.

This book is a must buy for reading teachers, librarians, or anyone else interested in a very well written (but textbook reading) resource for children's literature. It has a CD to go along with the textbook and the layout of the book is easy to follow. There are countless referrals to childrens' books to read at various reading levels.

Anyone looking for a definitive guide to selecting, understanding, and/or knowing children's literature should check out this text. It is pricey, but it returns at least double its value in all that it contains. The name of Charlotte Huck continues to grace the cover of a great teacher/librarian resource.

This book is broken down into different genres each chapter dedicated to a genre. The chapter explains what makes a good book for children and what to look for in good literature. At the end of the chapter a list of books is provided and the age for the appropriate audience. If I remember correctly this book covers k-8th mostly. I loved reading the book and reading the suggested titles. I got great ideas for my older daughter who is just 5 and I learned how to mix different subjects with literature making say history not so boring but bring history to life in the classroom. I love this book!

This is the first book to ever address serious controversial topics in children's literature, it is a must for every elementary school teacher and parent. The text uses a plan of how to introduce and educate children about how to handle tough topics with the care and appreciation of children's literature. EXCELLENT BOOK.

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